

# **STRIKES AND LOOK-OUTS.**

## **VIOLENCE OF AUGUSTA KNIGHTS—AMSTERDAM MILLS CLOSED.**

AUGUSTA, Ga., Sept. 13.—If the additional hands expected by the Augusta factory are here to-day they have not reported for duty, probably through fear. The weaving, carding, and spinning rooms are in operation. Late last night two of the "scabs" were cornered in a dark street and unmercifully beaten. Others escaped.

It is said that Knights of Labor did the beating. At all events the aggressors are known. They were formerly employed in the Augusta factory. It is feared that this act may be followed up by more lawless deeds. There is an element, and a very small one, among the Knights, which favors violence, and it seems that it has gotten beyond the control of the officers. It is hinted that the beating of the "scab" Jack Allen kept a dozen who had intended going to work from carrying out their intention.

The factory operatives now locked out say that one woman, five little children, and four men compose the entire force now at work. The men are the original "scabs" who undertook to supply the mill with a working force. The woman is the wife of a man named McCade, who beat her and forced her to seek employment in the mills. He was seen following her to the very gate of the mill, and he forced her to apply for work. Of the children at work the majority are girls, and not the offspring of persons formerly or now employed in the factory. The factory operatives say that the Superintendent of the property refused to allow the drays of the company to be used in the moving of families from the company's houses after the eviction notice had been posted on Saturday.

Every little twist in this, the greatest strike ever known in the South, is narrowly watched, and is discussed all through the section. Here it is the only theme of talk, and every prominent man in the city is lending his energies to a settlement of the trouble. It is said to have caused more hard feeling and bitterness in Augusta than anything since the war.

*The New York Times*